



JENNIFER MARIE | “Do It All Again”

TRACK LIST

** recommended tracks

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|-------------------------------------|-------------|-----------------------------------|-------------|
| 1. Take Me Back 3:16 ** | (fcc clean) | 4. I’m Releasing 3:10 | (fcc clean) |
| 2. Do It All Again 2:27 ** | (fcc clean) | 5. How Do I Get There 4:51 | (fcc clean) |
| 3. You Got A Hold On Me 4:01 | (fcc clean) | | |

EP RELEASE

Local release show: **January 16, 2025**

Location: **318 Café, 318 Water Street, Excelsior, MN 55331**

6PM doors 8PM music

\$25.00 Cover Charge

Ticket Link: <https://www.exploretock.com/318cafe/event/514696/jennifer-marie-album-release>

NATIONAL STREET DATE: JANUARY 10, 2025

BIOGRAPHY:

Striking beauty, dynamic powerhouse vocals, coupled with her songwriting prowess, Jennifer Marie delivers a moving performance with her sophomore EP, “Do It All Again”. After great success of her debut album “You Can Whisper”, Jennifer Marie felt the pull to explore her love of soulful, pop music that shifts her from her prior project. She shares, “I will always have roots in the church, but felt capable of so much more with my artistry and message. Artists are becoming less defined by genres and it’s so important to me to continue to be a message of hope, love and encouragement. I love to make music, regardless of genre, and am so excited this new project allows me to reach a broader audience. Life is hard and yet so beautiful; let’s share in that together.”

Deriving influence from songwriting greats like Sam Smith, Teddy Swims, and Adele, “Do It All Again” aptly portrays Jennifer Marie’s tenacity of working hard to again find her voice and ideal audience. Knowing the risks of pushing boundaries with a new genre, the Minneapolis native channels her wit and “boss mom” fierce edge that she learned in the corporate world as she knows a thing or two about fighting for a dream after 11 years of letting her music lay quiet in her heart to raise her young family.

If her last project was her introduction to the world, consider “Do It All Again” her message that is now refined, centered on what truly speaks to her soul, and ready for listeners to see this new side of Jennifer Marie, maybe the real side, for the first time. When words fail, music speaks, and Jennifer Marie writes music in a way that connects us all.

MEDIA LINKS:

EPK: <https://www.jennifermariemusic.com/epk>

FACEBOOK: <https://www.facebook.com/JenniferMMusic/>

INSTAGRAM: <https://www.instagram.com/jennifermariemusic>

TIKTOK: https://www.tiktok.com/@jennifer_marie_music

YOUTUBE: <https://www.youtube.com/@jennifermariemusic>

APPLE MUSIC: <https://music.apple.com/us/artist/jennifer-marie/1580177810>

SPOTIFY: <https://open.spotify.com/artist/5lq7p1OofHNLGJ0EzqP6Tv?si=JD7nkPcTKGqCXryt1HxrQ>

SPOTIFY PRE-SAVE: <https://distrokid.com/hyperfollow/jennifermarie1/do-it-all-again-2>

SONG STORIES:

TAKE ME BACK is an “alternative rock/pop vibe” song with driving beats, echoing pop hooks, and a complexity that makes you want to dance. The lyrics tell the listener about remembering the good times, the early years, of a couple who were once on fire for each other. Their relationship may feel stale and while love isn’t lost in their present state, they remember what it used to be like. Thankful for their journey, while at the same time not wanting to let staleness define their future.

DO IT ALL AGAIN is a dramatic, soulful expression of wanting something you know is bad for you. The big emotive vocal vibrato and minor key signature immediately take the listener to a soulful vibe with the high octave keys in the opening notes of the song. Like a vein crippled from the same drug over and over, the lyrics describe that feeling of when someone finds themselves going back to the relationship that doesn’t serve them like it should.

YOU GOT A HOLD ON ME is a fun, playful pop song with elements of soul that speaks of unexpected love in all the right places. Sometimes the best relationships are the ones we didn’t foresee and the reality of when you know yours two hearts are intertwined, unable to be separated. The layered bridge and chorus at the end of the song are especially ear catching.

I’M RELEASING is a driving, pop song with angst and internal conflict. The lyrics describe the dichotomy of inner conflict when one desires control while simultaneously being so tired of having that same control. It’s the plight of wanting to let go but being so fearful to release the reins.

HOW DO I GET THERE is a songwriter’s lament of deep truth: you were aiming for something that you fell very short of and are now picking up the pieces of this reality. With a haunting minor key signature and openly spaced chords in the opening of the song, the song marries folk and pop. The lyrics describe the feeling that you’re supposed to accomplish a certain thing by a certain age and yet, how one wrestles with disappointment when you’re far from where you think you’re supposed to be.

CONTACT/BOOKING: jennifermariemusicgroup@gmail.com

PRESS: Krista Vilinskis, Elephants & Flowers Media / Phone: 612-242-1727 // Email: elephantsandflowersmedia@gmail.com